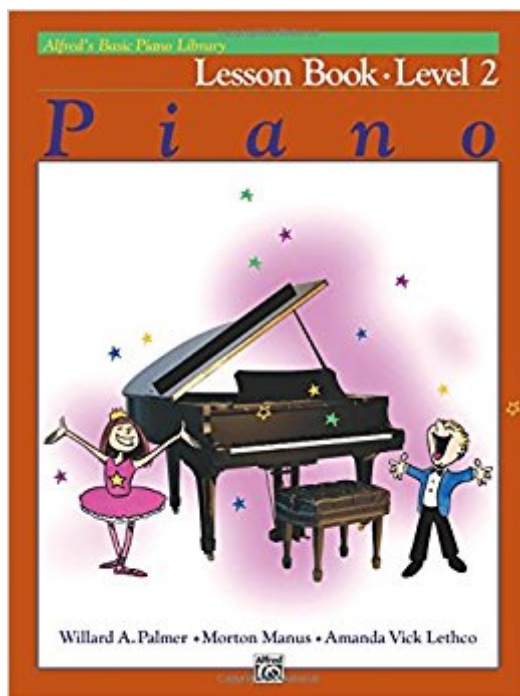


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# Alfred's Basic Piano Library Lesson Book, Bk 2



## Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

## Book Information

Series: Alfred's Basic Piano Library

Paperback: 48 pages

Publisher: Alfred Music (December 1, 1981)

Language: English

ISBN-10: 0882848127

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 62 customer reviews

Best Sellers Rank: #8,853 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #9 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #15 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

## Customer Reviews

As a music instructor, I have been using this series of Alfred's books with my piano students and they all progress very well from one book to the next. I have students that are close to completing the previous books (level 1B) so I purchase the next level to prepare for when they are ready to move on to the next level. The students enjoy the bright, colorful, and sometimes humorous illustrations and everything is explained very well. Highly recommend this book (and series) to other instructors and/or those looking for self-teaching.

My kids use this series of books for their piano lessons. They started at age 5 and 6 and have done well with these books. They like the pictures as well as the included songs. The books do a good job of building piano skills from the very basics. The style does seem targeted toward younger kids, so I don't think it would be the best choice for a teenager or adult learning piano, but has been perfect for my kids.

Purchased for a child learning to play the piano. Helped since the piano teacher is quite a distance from our location.

My son started his Lesson 2 book - love the price at .

I usually use the Premier series from Alfred of the Piano Adventures series with the Music Tree series because this series moves too quickly for most students, but it's a great resource when a student needs to repeat a level before going on to the next level of the Premier series.

I am a piano teacher, and always use the Alfred books for my students. They are slow-paced, which is easily customizable to each students' learning pace. For the faster-learning students, I supplement the books with extra theory discussion and work.

Great book!

We enjoy this series, recommended by our piano teacher. The songs are fun for us to practice and perfect.

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